

Bill Flood – Resume

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ACADEMIC BACKGROUND

Master of Science, Community Systems Planning and Development, Pennsylvania State University, 1982

Bachelor of Social Work, University of Missouri at Columbia, 1975

Recipient of fellowships from the U.S. Human Resources Administration for both degrees.

Recipient of J. William Fulbright Senior Specialist Award, 2008

COMMUNITY CULTURAL DEVELOPMENT CONSULTANT

Following are examples of my consulting practice; please see my website (<http://www.billflood.org>) for more detailed project information.

Teaching, Training

- Potsdam Fachhochschule (Applied Sciences University), Cultural Management Program, Potsdam, Germany. I have received a J. William Fulbright Scholarship Board award to teach and advise faculty and students around community cultural development practices during March-May, 2008. In 2006 I advised students on practicum projects and also lectured on cultural policy, community arts and community development. (2008)
- University of Oregon Arts and Administration Program, Eugene, Oregon. I am adjunct faculty with this program and teach Community Cultural Development (AAD 451/551) during Fall term. I also advise faculty and staff on their program expansion to Portland. (ongoing)
- U.S. Embassy, Berlin, Germany. Faculty for 36th annual American Studies conference on *Imagining the American Community(ies) in History, Politics and the Arts*. I provided practical community-building tools for teachers of English at German high schools. (2006)
- U.S. Embassy, Prague, Czech Republic. Participated in panel discussion on “Empowering Marginalized Social Groups: The Role of Identities and Culture.” (2006)

Program Development, Planning, Management, Evaluation

- Clackamas County Cultural Coalition. Worked with Coalition members to update the Clackamas County Cultural Plan. (2008)
- Do Jump Theatre, Portland, Oregon. I am helping Do Jump develop sponsors and marketing strategies for its May, 2008 production of “Entusiasmo.” “Entusiasmo” tells the story of Gaviotas, a nationally-recognized sustainable community in Colombia, South America. (2007-2008)
- Clackamas County and Clackamas County Arts Alliance. I staffed the development of a Public Art Element for the Red Soils Campus Master Plan. This campus (60 acres adjacent to Oregon City) will become the central location for all Clackamas County services. The Public Art Element, which has been adopted by the Clackamas County Board of Commissioners, focuses public art around the themes of “service” and “sustainability”. (2007)
- Oregon Pathways Alliance. I organized and managed two Academies for leadership teams from all 17 Oregon community colleges to better understand and utilize Career Pathways -- the current national model for better serving community college students. (2005 and 2007)
- Portland Institute for Contemporary Arts, Portland, Oregon. Served as Institute Coordinator for the 2004 Time-Based Arts Festival. Managed lectures and workshops with Festival artists at various locations in Portland. (2004)

Facilitation

- Pacific Northwest College of Art, Portland, Oregon. I organized and facilitated a panel discussion on “Portland’s Creative Economy” involving PNCA faculty and artists with participants of the Portland Business Alliance’s Leadership Portland program. (2007)

COMMUNITY CULTURAL DEVELOPMENT CONSULTANT

- Portland State University Office of Academic Excellence, Portland, Oregon. I facilitated a six-month faculty self-study group focused on cultural diversity issues. The forum provided a safe environment for faculty to share and explore difficult diversity-related issues and to learn ways of supporting one another and students. (2007)

Writing, Grants Development and Management

- Museum of Contemporary Craft, Portland, Oregon. I assisted in developing an operating support grant to the Regional Arts and Culture Council. (2008)
- Do Jump Theatre, Portland, Oregon. I developed successful grant proposals to Meyer Memorial Trust and the Oregon Community Foundation. These organizational infrastructure grants supported Do Jump in expanding its services and more fully meeting its mission. (2004)
- Idaho Commission on the Arts, Boise Idaho. Reviewed Building Community Bridges grant proposals for two consecutive years and evaluated the program itself and documented community arts partnerships. (2002-2003)

PUBLIC AND PRIVATE NON-PROFIT EMPLOYMENT

- 1996-2005 **Community Development Coordinator, Oregon Arts Commission, Salem, Oregon.**
I developed and managed the Arts Build Communities Grants Program (awarded 202 grants) and the Arts Build Communities Technical Assistance Program which served 160 groups in 120 communities. Both programs supported civic and community arts groups in under-served urban neighborhoods and rural communities to link local arts and cultural assets with community problem-solving, planning, and resource development. I also served as a resource to local and regional arts organizations across the state. I was instrumental in developing key partnerships for the Oregon Arts Commission, including partnerships with the USDA Forest Service and the National Park Service. From 1996-1999 I also served as Education Coordinator for the Oregon Arts Commission and managed Education grants programs. 3 days a week from 1999 to 2005.
- 2002-04 **Coordinator, Community Cultural Participation Grant Program, Oregon Cultural Trust, Salem, Oregon.**
I assisted the Oregon Cultural Trust with the development of a new grants program that distributes funding to local arts, heritage, and humanities projects in all 36 Oregon counties and nine federally-recognized Indian Tribes. My work focused on helping a citizen-driven planning committee in each county and Tribe(s) -- involving over 400 volunteers statewide -- develop a cultural plan and local cultural coalition. 2 days a week
- 1995-96 **Coordinator of Community Development Training Programs, School of Extended Studies, Portland State University, Portland, Oregon.**
I developed and managed community development training programs, including the Oregon Community Development Training Institute (\$160,000 annual budget). Duties included: organizing and managing advisory boards, contracting with faculty, curriculum development, fund development, marketing, evaluation, reporting, facility management, and supervision of project staff.
- 1990-95 **Program Development Specialist, Extended and Summer Programs, School of Extended Studies, Portland State University, Portland, Oregon.**
I developed financially self-sustaining continuing education programs in areas including community development, leadership development, cross-cultural studies, languages, writing, speech and communications, architecture, music, theater, humanities, and gardening. Duties included assessing community interests, program and curriculum development, contracting with faculty, budget development and pricing of offerings, marketing, management of classroom facilities and support materials and equipment, fund and partnership development, reporting, and evaluation.
- 1983-84 **Manager, Dance Exchange School, Washington DC.**
Managed the modern dance school founded by choreographer Liz Lerman. Duties included all aspects of managing the facility, coordinating volunteers and work-study students, and planning and implementing fund-raising and advertising campaigns.